

Technical



Rider

**Please contact us prior to the concert do discuss all the technical details and any questions you have.**

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**Tourmanagement / Stage Design: Melinda Bieri +41 76 401 54 91 | melinda.bieri@gmail.com**

### **Soundcheck**

We need a certain time to make our set-up looking fine and sounding great. An approx. guess could be: build up / systemcheck / soundcheck: **min. 2.5 hour**

### **Light**

There is a **separate light rider** with all the informations about our light concept. **We need a local light engineer** who is provided by the venue.

### **General**

We travel with our own Backline (except bass-amp), Mixingdesk, two Wireless Mono InEars and if necessary some Mics.

### **All we need (provided from venue):**

- **1 Bassamplifier**
- **1 Keystand (x-shape)**
- mics, DI's, cables & stands as described in the Input List
- 3x Boxes (ca.40-50cm) to put the guitar amps & our stage design on top
- 4 monitors
- Drum riser 2mx2m
- Stable table at FOH 140cmx80cm
- Cat5 FOH to stage (max. 80m)

### **FOH**

We bring our own mixingdesk and stagebox (Midas M32 & DL32)

The FOH has to be in front of the stage. Not beside and of course not on stage.

We like to send you the stereo MainMix for the PA system digital via AES (also possible analog and digital from the stagebox and FOH).

### **MON**

In case of a monitor mix the lead vocalist will need just her voice in the InEar.

If necessary, we can provide the monitormix from FOH.

We need:

- **4 Monitors**
- 2 XLR for the Wireless InEar

### **PA**

Your PA has to fit your venue and provide at least a Level of 105dB(A) and !!enough!! subwoofer with 18" drivers.

### **Stage Design**

We are bringing our stage-design in shape of an **oversized fan**. It needs to be put on a box or flightcase with black molton, around 50 cm high. The box needs 80cm x 40cm top surface for the metal base of the fan & the fan should additionally be strapped down for stability. This **set-up will take around 10 minutes** and can be done during soundcheck. The fan has a see through-logo on it & should therefor be lighted from behind aswell as from the front. For more detail **please check our light-rider** and make sure your in-house light technician has a copy of it. Thank you!

# EVELINN TROUBLE

## Inputlist

CH	Instrument	Mic	Stand	Place
1	Kick out	Shure Beta52	S	Drums
2	Kick in	Sm91	-	Drums
3	Snare top	SM 57	S	Drums
4	Snare Btm	e 604	Clip	Drums
5	Snare 2 top	SM 57	S	Drums
6	HH	Condenser	S	Drums
7	Tom	e 604	Clip	Drums
8	Spare			
9	OH L	Condenser	L	Drums
10	OH R	Condenser	L	Drums
11	SPD Drum Pad	XLR	-	Drums
12	SPD Drum Pad	XLR	-	Drums
13	Bass DI	XLR	-	Bass Amp
14	Bass Synth	DI BSS AR-133	-	B Voc 2
15	Git/Key AMP	SM 57	S	Stage Left
16	Git AMP	SM 57	S	Stage Left
17	Microkorg L	XLR	-	Lead Voc
18	Microkorg L	XLR	-	Lead Voc
19	Yamaha Mini Key	XLR	-	Lead Voc
20	Click	XLR	-	Drums
21	Spare			
22	B Voc 1	Beta58	L	B Voc 1
23	B Voc 2	Beta58	L	B Voc 2
24	Voc Lead	Beta58	2x L (two separate stands)	Trouble Pos.1 & 2

## Outputlist

1	Monitor 1
2	Monitor 2
3	Monitor 3
4	Monitor 4
7	InEar (Drums: Pauline)
8	InEar (Voice: Evelinn)

sound engineer:

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# STAGEPLOT

